THE CRUMB
The Bread Loaf School of English
Volume 61, Number 1 26 June 1980

Lunatics! Lovers! Poets!! Unite!!

The Crumb is the Voice of the Revolution at Bread Loaf. Let the lackeys in the world below rave of guns and oleo while we struggle together here to produce a Dream. Organize! Softball, tea dances, musicales! Lift your voice with ours! Leave notices and other unnegotiable demands in Paul Sullivan's hand or mailbox, or in the Secretary's office. Deadline 8:30 AM.

ALL YE WHO ENTER HERE
Mr. Cubeta invites all new students to meet with him and some of the staff in the Barn at 4:30 today for an informal orientation. Refreshments provided.

FUGIT
The winged chariot up here runs on Spots of Time rather than on Greenwich Mean, so adjust your watches by the official chronometer in the hall outside the dining room.

ENLIST
All students who have not registered, do it now in the Secretary's office. No deferments.

SWEET COMEDY
Auditions for A Midsummer Night's Dream and for Elaine May's Adaption will be held tonight in the Little Theatre at 7:30. All are invited to audition: experience is not necessary, but eat no onions nor garlic.
Those interested in working on production crews should speak with Sam Swope in the Theatre.

LETTERS OF TRANSIT
Head Waiter Tim Harrington asks that you bring ID's to all meals.

ALSO SERVE
Occasionally there will be a need for substitute waiters. Get on Tim Harrington's list.

ALL COMPACT
You are probably sharing a mailbox; learn to love your yokefellow. We'retalking respect, we're talking community.

OTHER VOICES
Subscriptions to The New York Times(daily and/or Sunday) can be ordered at the Front Desk. All orders must be received by this afternoon.

THIS BED THY CENTER
Plainly all beds here must have linen on them. Foley's Linen Service will provide. Make arrangements at the Front Desk this afternoon.

THE CLAYEY PART
Joyce Renwick, our nurse, is also a fellow student carrying a full load. Consult your Basic Information sheets for Clinic hours. In case of emergency call Middlebury Security at this 24-hour number: 388-4911. Resident physician Dr. Bruch is in the Carr Hall Infirmary at the College 10 AM to 2 PM Monday through Friday. Turn in your medical form by today; Joyce has extra blanks. Beware the dread Black Fly; Cutter's repellent is recommended

BLUE PARLOR EVENINGS
Poets and scribblers who would be heard, musicians who would play: talk to Cathy Griffiths or sign the form on the bulletin board outside the dining room.

Friends of Paul Nichols will join in a memorial service at 5:00 on Friday in the Little Theatre.

THE CRUMB

VOLUME 61, no.2The Bread Loaf School of English 27 June 1980

PAUL NICHOLS MEMORIAL SERVICE

Friends of Paul Nichols are invited to gather today at 5:00 in the Little Theatre to honor his memory. Paul was a student at Bread Loaf the last three summers, and would have been a member of this year's graduating cla

EACH PERSON IN HIS/HER TIME PLAYS MANY PARTS

Auditions for our plays continue tonight at 7:00 in the Little Theatre. Call-backs from last night's auditions are posted on the bulletin board outside the Bookstore.

LANTERN SLIDES OF FOREIGN MISSIONS

The season's first film will roll tonight at 8:00 in the Barn. It is Harlan County, U.S.A. County, therefore the Folk; U.S.A., therefore we are all implicated.

GENTS GO ROUND THE LADIES

The ancient art of Square Dancing is surely one of the jolliest expressio of American life: restless mobility and hilarity and, most of all, Desire just barely contained in the courtesies and politics of the Square. Consider all that in the context of our own little commonwealth, gathered in a barn for Pete's sake. Music provided by Francis Cram(a left-handed fiddler), Carl Cram(piano), and Joe Andrews(guitar). Calling and instruc for beginners by Joe Stevenson. Saturday night, 8:30, Barn.

UNPREMEDITATED

Larry Raab's Poetry Writing Class will meet this afternoon for about an hour in Room 5 of the Barn. 2:00 o'clock.

AUTO DA FE

The Inquisition will confiscate all cars whose tag numbers do not appear on the Index in the Secretary's office. The Director has spoken for the Trans-Am already.

ABSENT THYSELF

When you plan to be away at meal time sign the sheet posted on the board outside the dining room, so that we do not waste food.

ELEVEN AT NIGHT

Nice people ought to be in the Arms of Murphy by this hour, but if you must type or tap-dance do it in Room 5 of the Barn, so that you do not disturb your neighbor. The Blue Parlor's cool repose is not suited to such percussive activities either.

MISS G. MUNDI TO WED MR. F. CULPA

Mass is celebrated at 10:00 Sunday morning at St. Mary's in Middlebury. Dora Maillaro, Inn 18, Box 2337, has room for one or two riders in her car

MORE AMERICAN RITUAL

The 1980 softball season commences Sunday at 2:00 when the Uppercrusters meet the Ripton Marauders. Lew Bernieri in Cherry Cottage has the data.

OH RATS

Page 3 of Basic Information 1980 is pocked with error. The Welsh verse under TELEPHONE translates "Check your mailbox regularly for messages, especially around mealtime. If you plan to be away, please inform..." Strike ACCOMODATION, insert ACCOMMODATION. Guest meals are $2, $3, and $4.

These errors have been explained as the efects of a massive microwave scatter, which may also explain why some of you, on finding two copies of said publication in your boxes, threw one of them away in a fit of spite before your hapless box-mate could get to it. A second printing of the valuable, uncorrected original is in the offing.

SEEN LAST NEAR SKYLLA AND KHARYBDIS

A copy of Ulysses and a Middlebury spiral notebook mysteriously dematerialized, perhaps in the vicinity of the Laundry. Leave a Found note for Telemakhos, Box 2305.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 3 30 June 1980

SPEAK NOW OR
Today is the last day for course changes without penalty.

BY THE TIME MOZART WAS YOUR AGE
If you would compose original music for three songs in A Midsummer Night's Dream talk to Dora, Inn 18, Box 2337.

LOVE FOOD DISCOVERY SOOTHES SAVAGE BREASTS
All those interested in singing with the Bread Loaf Madrigalists this summer, please convene in the Barn around the piano at 4:30 today and tomorrow. Instrumentalists welcome as well. Questions or conflicts, see Steve Stettler or leave a note in Box 2432.

LOOK TO YOUR LINEN
The truck from Foley's Linen Service will be in back of the Inn today from 1:00 to 3:00 PM for linen exchange.

BLUE PARLOR EVENINGS
"Those interested in sharing their poetry, music, and fiction at an upcoming poetry reading are asked to attend a brief organizational meeting today in the Barn at 4:30 PM. We will gather," the note says, "near the R. Frost chair." The Crumb is confident that the apparent conflict with Madrigals can be resolved without resort to fisticuffs.

SCIENTISTS FIND STUDENTS LIVING INSIDE WAITERS
Thoughtful persons therefore come to meals early, and dine with considerate dispatch.

MA NON TROPPO
The folks from Avery Fisher Hall came to study the famous "fast sound" of our own Inn when they were redesigning their own acoustics. Innmates are sadly susceptible to overhearing unbridled riot and merriment. Go softly, please.

EXCELSIOR
The following persons are 1980 degree candidates. If you consider yourself such a one and do not find your name here see Charlotte Ross immediately. Barnes, K.; Bernieri, L.; Booker, F.; Conner, C.; Dee, C.; Dempsey, K.; Fenlason, B.; Griffiths, C.; Hale, T.; Hart, D.; Gagne, C.; Hurlbert, C.; Kramsky, R.; Leitch, P.; Lewis, L.; Lintner, J.; Loring, E.; Mackie-Ketcham, B.; Maillaro, D.; Marquis, L.; McGloughlin, C.; Micheaux, V.; Moore, J.; Nicholson, J.; Peterson, K.; Rakatansky, L.; Rigali, J.; Schaefer, F.; Vallely, C.

FROST PICNIC
This Friday, 4 July, we will celebrate Independence Day by dining al fresco at the Frost farm. You may tour the Famous Poet's cabin at 5:00 PM, and eat a picnic supper at 6:00. The dining room in the Inn will be closed.
Everyone must obtain a ticket by presenting his or her ID at the Front Desk. Tickets for guests are available for $5.00.
Rain date: Saturday 5 July.

DARKHORSE
Is the name of a journal of fiction and poetry published in the Boston area and now on sale in the Bookstore. The current number contains an epistolary piece edited by one of our own graduates and including three letters by Bread Loaf graduates and students.

THE CRUMB
THE BREAD LOAF SCHOOL OF ENGLISH
Volume 61, Number 4 1 July 1980

DEPART TO SERVE THY COUNTRY AND THY KIND

1980 degree candidates convene on Friday 4 July in the Blue Parlor at 2:00 PM for a meeting of some importance. Bring pencils.

VOX HUMANA, or THE CRY OF THE LOON

Madrigalists meet again today at 4:30 in the Barn.

PUSH ME, PULL YOU

John Doolittle, an actor and teacher whom our theatre critic has called "a Lee Strasberg for a new generation, only different, and much better," will conduct a series of acting workshops for the entire Bread Loaf community this summer. The first session, which will deal in improvisation, meets Wednesday 2 July at 2:00 PM in Barn 1. Soon you will find in your mailbox a more complete description of John Doolittle's plans for us.

IN ENGLAND'S GREEN AND PLEASANT LAND

A list of students at Bread Loaf, Oxford, is posted outside the Bookstore. If you wish to write to friends there, use this address:

Bread Loaf School of English
Lincoln College
Oxford OX1 3DR England

Mr. Cubeta will gladly hand-deliver letters from you when he goes Monday 14 July.

FROST PICNIC

Do not omit to get your ticket at the Front Desk by presenting your ID.

INDEPENDENCE DAY IN RIPTON

Our town has planned a parade for the early afternoon and a square dance for the evening, all sponsored by the Ripton Volunteer Fire Department, of which our own Mr. Ryder Smith is Chief. The music will be provided by the same group that had us all in such a fine frenzy at Saturday's bacchanal. See the poster on the board outside the dining room. Further details will appear in The Crumb.

O CANADA

"We salute our neighbour to the North, as Canada celebrates on this date the 113th Anniversary of Confederation."
Thanks to the unidentified patriot who left this note on the City Desk. Certainly a country that puts fasci and the Lincoln Memorial on its coins has something to learn from a country that puts beavers, elk, and sailing ships on theirs.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 5 2 July 1980

HUNDREDS TO EAT FLESH AT DRUID MONUMENT
Today is the deadline for obtaining tickets to Friday evening's Frost picnic by presenting your ID at the Front Desk.

BUSHES MADE INTO BEARS
John Doolittle's acting workshop in improvisation techniques will go forward today at 2 PM in Barn 1. All are welcome.

ACADEMIC FESTIVAL OVERTURE
1980 degree candidates: do not forget your Class Meeting, Friday 4 July at 2 PM in the Blue Parlor.

SING HEAVENLY MUSE
The Crumb has received a note promising Wine, Words, and Song at a poetry reading in the Blue Parlor at 7:30 PM on Sunday. Lu Huntley, Richard Daily, and Kathy Peterson will read their poems, and Vaun Micheaux will sing and play. Welcome all.

THE QUICK AND THE DEAD
Traffic on Route 125, our via media, is woefully uncongenial to animals such as we who go on four feet in the morning, two at noon, etc. It is ours, alas, to do the adjusting: walk or run along this road as if there were an eighteen-wheel rig full of logs and amphetamines coming at you downhill around the next blind curve.

EX LIBRIS
Joe Smith, our Bookseller, reports that the bookstore has new hours: 9:30 to 12:30, Monday through Saturday. He continues, "If you are DESPERATE come in and get what is needed--Kay will assit you; or leave me a note with what you have taken. I will bill you."

"The Great Short Stories of Melville" have arrived for Mr. Wolf's class. Joe will post notice of new books and special items as they come into the bookstore.

REVOLUTIONARY RIPTON
Independence Day festivities begin in downtown Ripton at 1:30 on Friday, and include a parade, games, a bazaar, and a buffet supper. Celebrations culminate in a square dance in the Community House from 8:00 to 11:30. The small admission charge benefits our local fire brigade, which is surely a benefit to us all.

SWEAT OF HIS/HER BROW
Job seekers please register in the Secretary's Office on the tablet provided there. Occasionally Mr. Cubeta hears of openings and is glad to inform us of them.

SPEECHLESS
Jack Boyle, who has performed with the Morse Mime Theater in Gotham, offers the Bread Loaf community an opportunity to explore some of the technique, style, and illusion of mime. Meet with him on Saturday at 10 AM on the steps of the Barn, dressed comfortably for movement.

PRO MUSICA
The Vermont Symphony Orchestra presents a Benefit Performance Thursday evening in the College Field House. The program includes a Rossini overture, a Saint-Saens violin concerto, and Schubert's Ninth Symphony, called "The Great." Tickets are offered to Middlebury Summer School students at an astonishing $2.00. See the poster on any Bread Loaf bulletin board for ticket sales locations.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 6 Thursday 3 July 1980

TRIPPINGLY
The Directing Workshop needs actors, experienced or not, for this summer's required scenes. If you would like to perform this community service affix your name, address, and box number to the list on the board outside the dining hall.

HOSANNA
Madrigalists will meet to rehearse today at 4:30 PM in the Barn, and hereafter on Mondays and Thursdays from 4:30 to 5:30 PM.

TOMORROW AND TOMORROW AND SATURDAY
Note the following change in this weekend's movie schedule: Roman Polanski's Macbeth will go up Friday night at 8:30, and Alfred Hitchcock's The Birds will come at you Saturday night at the same hour in the Barn cum Bijou.

GRAIN ELEVATOR
Friday night after the movie, or on your way home from the square dance in Ripton, you may drop in on a libation-pouring at the Printer's Cabin. The caterer reports, "Only pure grain alcohol and rainwater to be served. Those who will not condescend to grain need not attend. Donations would be appreciated. See Charles Vallely, Tim Harrington, or Stuart Stevens."

WOMAN'S PLACE IS AT HOME, OR ON FIRST, SECOND, OR THIRD
Lucy Maddox writes, "Any women interested in playing softball meet on the field beside the barn after lunch today. If you can beg, borrow, or steal a glove, please do."

ROBERT LOWELL'S FAVORITE COMPOSER
The Vermont Symphony Orchestra is offering a concert which includes Schubert's "Great" Symphony Number Nine. Tonight at 8:00 at the College Field House; tickets cost $2.00 with your Bread Loaf ID.

DINER SUR L'HERBE
The Dining Hall will not be open for dinner Friday evening, unless it rains on our picnic, in which case the picnic will happen Saturday evening. Tickets are still available at the Front Desk.

HOLD WITH THOSE WHO FAVOR FIRE
Our Modern Living Editor received this sound suggestion: rather than making a disposal problem of yesterday's newspaper, make it part of the Energy solution by putting it in the woodbox by your favorite fireplace.

1980 GRADUATES
Where will you be on Friday 4 July at 2 PM?

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 7 Friday 4 July 1980

REVOLUTION FOREVER
We celebrate Independence Day and N. Hawthorne's birthday: Parade and other outdoor festivities in Ripton from 1:30 PM; Tour Robert Frost's cabin from 5-6 only, then Picnic at 6:00(details infra). Square dance in Ripton's Community House, 8-11:30, to benefit RVFD, or spend a relaxing evening with Roman Polanski's Macbeth in the Barn, 8:30. Then perhaps a reflective toddy by the fire with two hundred close friends in the Printer's Cabin.

NIGHT SOUNDS
Seems some shouts of Irish merriment--how like to cries of pain!--murdered sleep for several of us last night and this morning. It is true that the deep silence of this place can oppress the city dweller, and scientists have demonstrated that loud noises are occasionally nice in a purgative sort of way; to this end Bread Loaf, ever scientific, provides three meals a day in the dining room, and a more or less constant riot of birdsong. Now you keep still or we'll call in the Behavior Mod Squad.

DRAMATIS PERSONAE
A second session of the Improvisation Workshop will be held Monday, 2PM, Barn 1. Because of the big turnout, this session must be restricted to the people who attended the first session last Wednesday. "With luck and daring," says John Doolittle, Master of the Revels, "we will slowly work up to talking."
For those who missed this round, the Improvisation Workshop will be repeated on Tuesday and Thursday at 2 PM in Barn 1, working with essentially the same material.

A BOUQUET OF POESIES
Remember the poetry reading, Sunday night at 7:30 in the Blue Parlor.

POMES DE TERRE
Robert Pack, poet and teacher, will read Monday night at 7:30 in the Barn.

TONGUE CANNOT TELL
Jack Boyle's mime workshop will meet on the steps of the Barn Saturday morning at 10.

SNAP
Senior and faculty photographs Monday. Assemble to meet the photographer on the front porch of the Inn; Seniors at 12:30, faculty after lunch.

DREAM
Dora Maillaro would be glad for some help in laying down the floor plan for Midsummer Night's Dream, Little Theatre, 3:30 this afternoon.

REPRODUCTION
The Bookstore has received the reprographic materials(now there's a barbarism for you) for the following courses: Metaphors, Methods and Models; Poetry After the Korean War; British Poetry Blake to Eliot(the Tennyson stuff is here).

WHAT YOU WILL
Seniors meet today in the Blue Parlor at 2 PM, pencils in hands... There are several pair of spectacles in the Lost and Found bin at the Front Desk...Bread Loaf blankets ought to be used indoors only... Automobiles can come no closer to the Frost Picnic than the Robert Frost Wayside on Route 125. The road to the Homer Noble Farm, then, is just this side of that wayside, and is a quarter of a mile long. That throng walking from here to there ought, of course, keep carefully to the margins of the road.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 8 Monday 7 July 1980

CURSE TURNED INTO VINEYARD
Robert Pack, poet and teacher, will give a reading tonight at 7:30 in the Little Theatre.

STUDENTS AND TEACHERS ARRESTED
1980 photographs today; assemble on the porch of the Inn. Seniors at 12:30, faculty immediately after lunch.

HORAE
New Bookstore hours:
11:30 -1:00 Monday through Friday.
10:00 -12:00 Saturday.

FRIGATES RETURN
Bread Loaf students may return books from Starr Library in Middlebury-Under-Hill by putting said books into a box reserved for that purpose in our own Library.

EXTEMPORE
John Doolittle will offer a continuation of last Wednesday's workshop in improvisation today at 2 PM in Barn 1; this session is limited to the group who attended last week. John will repeat the two-part workshop for a new group Tuesday and Thursday at 2 PM in Barn 1.

COME THOU O WELL-KNOWN TRAVELLER
Richard Marius, author and teacher, visits Bread Loaf this week as a Visiting Consultant in Writing. He will deliver a lecture tomorrow night; details to be announced in tomorrow's Crumb. Warm welcomes.

GRINGOS IN PARADISE
Anyone interested in teaching English as a second language, high school English(literature and composition), or elementary school (in English) in Cali, Colombia should meet with Jonathan Hart in the Barn tomorrow at 4 PM.

BEI MIR BIST DU SCHÖN
The Fashion Desk got this notice: "Dutchmaid clothing fashioned by the Pennsylvania Dutch folk in Ephrata PA will be shown on Thursday evening July 10th at the home of M. Smith. Clothing for gents, ladies, and children. All welcome to drop over and browse."
Margaret and Ryder Smith's house is the white one southwest of the Barn.

SCRABBLE
Steve Hauge is looking for a Scrabble set, players, games, tourneys? Leave a note for him at the Front Desk.

LOST
In the confusion of Friday night's rites of Ceres Kerry Griffith lost a green cashmere sweater of enormous personal value. Please find it and return it to Kerry, to the Front Desk, or leave a note in Box 2305.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 9 Tuesday 8 July 1980

RICHARD MARIUS, VISITING CONSULTANT IN WRITING, TO SPEAK TONIGHT
Richard Marius arrived at Bread Loaf last week on his bicycle; he had left Cambridge, Massachusetts, the day before. Mr. Marius is Director of Expository Writing at Harvard University, a private institution in that town. He is also a novelist, an historian, a biographer, a journalist, and a first-class singer of Blue Grass songs.
Tonight at 7:30 in Barn 1 Mr. Marius will talk about how he came to be engaged in the teaching of writing from being a professor of history and a writer. He will discuss some of the prevailing assumptions of writing teachers and the consequences of those assumptions, and he will offer some "mildly dissenting" views therefrom. The entire Bread Loaf community is invited to attend.

CAP AND BELLS
Seniors must without fail meet with Jonathan Hart on Friday in the Blue Parlor during the half hour periods just before and just after lunch to be measured for your academic regalia. If these times are not convenient for you please find Jon before Friday and make an appointment.

NOT IN KANSAS ANY MORE TOTO
Jonathan Hart will meet today in the Barn at 4 PM with anyone interested in teaching in Cali, Colombia; all welcome. There are opportunities in teaching English as a second language, high school English, and elementary school. Knowledge of the Spanish language is NOT required.

EVERYTHING YOU GOT IS INSIDE OF YOU
John Doolittle's acting workshops in improvisation meet today and Thursday in Barn 1 at 2 PM. This week's work is a repeat of the first series for those who were unable to attend last week.

BOKES
The bookstore has received copies of the following books: Shakespeare's narrative poems for Mr. Rebhorn's English Renaissance, and the Poe stories and Franklin autobiography for Mr. Wolf's American Painting and Literature.

Joe reminds us that re-ordering becomes difficult and unreliable after this week; come in to get missing texts early.

PIERROT
Jack Boyle will offer another workshop in mime Wednesday at 4 PM; meet in Barn 1. The session on Saturday was a wonder.

WORK FOR THE NIGHT IS COMING
Several new and interesting job notices are posted on the bulletin board opposite the Bookstore.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 10 Wednesday 9 July 1980

"WHAT ARE THE AIMS OF A GOOD WRITING PROGRAM?"
Richard Marius, Visiting Consultant in Writing, will consider that question tonight in Barn 1 at 7:30 in a talk which he has titled "Writing Programs: Techniques, Triumphs, and Tribulations."
The entire Bread Loaf community is invited.

CONVERTED BARN, VIEW, 5 RMS, LOFT
Classrooms in the Barn are almost constantly in use for theatre class and production rehearsals. Please reserve a room on the chart posted by the pay telephone in the Barn stairwell before scheduling or announcing activities in these rooms.

FACULTY ACCOMPLICES CAPTURED
Spouses or Significant Others(and any interested offspring) of Bread Loaf faculty: please assemble at Treman at 4:45 for an informal photograph.

SCARAMOUCHE
Jack Boyle's mime workshop meets today on the classroom steps of the Barn at 4 PM, amid rumors of establishing other regular hours for a mime group to meet. Come dressed to move, of course.

POMP
Seniors are reminded to get measured for caps and gowns on Friday in the Blue Parlor, during the half-hours just before and after lunch, or by special arrangement before Friday with Jonathan Hart.

JOE SMITH, HABERDASHER
Bread Loaf T-shirts have arrived at the Bookstore and are on sale there for four dollars and ninety-five cents.
Two extra copies of the Frank Norris book for Mr. Weisbuch's Fiction from Twain to Mailer have arrived; please come by for them soon if you are still interested.

AND FOUND
A man's(or so it would seem) watch, named Cariole Solar Quartz, was found by Route 125. Claim it, if it is yours, through Susan, Box 2408.

HOUSEKEEPING
Cleaning equipment for student rooms is available in the maids' closet in every dorm...please remember that the laundry facilities must serve many, many dirty people: attend closely, and remove your things from machines with thoughtful dispatch.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 11 Thursday 10 July 1980

MARIUS COLLOQUIUM
Richard Marius will conduct an informal colloquium today at 3 PM in Barn 2; NOTE WELL, this is a different location from that announced last night. Mr. Marius will consider questions about his recent talks and related subjects of interest to writers and teachers of writing. All welcome.

I AM INVISIBLE
John Doolittle's improvisation workshop will not be held today. Subsequent workshops in acting will be announced.

POST HASTE
Mr. Cubeta will be delighted to carry mail to friends at Lincoln College Oxford next week. Please leave your letters with Charlotte Ross not later than Monday noon.

MIKHAIL BARYSHNIKOV

Rumors of a Suppressed Desire party have reached the Society Desk. It may happen Friday 18 July after the play. Begin to assemble your get-up now. The Crumb will inform as the details come in,, but the thrust of it is you ought to be ready to come as someone with whom you would not scorn to change your state.

SPEAKING OF GET-UPS
Seniors who do not get measured for caps and gowns will be required to watch their own commencement exercises from a great distance over closed circuit television. Jonathan Hart will be taking measurements tomorrow, that's Friday, in the Blue Parlor for one half hour before lunch and another half hour after lunch. Or you may make a special appointment with him before then.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 12 Friday 11 July 1980

USDA PRIME
Students who have completed the first and second years of the Program in Writing and who wish to receive a Certificate in Continuing Graduate Education from Middlebury should leave their names with Charlotte Ross. Also, any students who are not candidates for a degree and who wish to apply for Certificates in Graduate Education should leave their names with that same gentle lady.

SUBVERSIVE "ART" MOVIES FROM OVERSEAS
This weekend's cinema bill comes to us from Pagany. Italy, in the savage South, sends The Tree of Wooden Clogs, directed by Ermano Olmi. Highly praised by persons we trust, all of whom mentioned the fine photography. Set in southern Italy among the deserving poor. Tragic. Friday night at 8:30 in the Barn. The cruel North contributes Werner Herzog's Woyzeck, based on Büchner's proto-Social Drama(1836). It's a sunny tale of a simple fellow who eats pea-beans while his hot wife entertains the local Drum Major. Tragic. This writer once listened to a recording of Berg's opera Wozzeck in Wayne Rebhorn's living room. For a seminar called "Alienation." While a fellow student nursed her (noisy) month-old baby. Sorry we cannot provide similar effects tomorrow night in the Barn, 8:30.
NB: Tree is long(five reels of approx. 30 Minutes each) and Woyzeck is short(two reels).

HARLEQUIN
Jack Boyle's mime workshop has new meeting times: Friday at 3:30, Saturday at 10:00. Meet on the classroom stoop.

SIC
We reprint the following message unedited.
"The high Priesthood, of the Arcane Order, of the Hooting Druids, invites the Bread Loaf community to a mtg on the porch and green of the Blue Parlor. The Great Horned Hooter will screech, with wine(and maybe cheese) for all who attend. The fluttering of the wings and leaves will commence at 4:45."

THE MOST FEIGNING
Fiction Reading in the Blue Parlor, Sunday evening at 7:30. Barbara Zembachs, Joyce Renwick, and Chip Wagner will read, and Donna Philips will make music.

CAPS AND GOWNS
Today. Blue Parlor. 12:30, or right after lunch. And never again.

CHEQUES
In order to cash a personal check at the National Bank of Middlebury you must write out the check and have it stamped at the Front Desk of the Inn.

PANICULUM
We have received the first five issues of Paniculum, Crumb of the East. They are posted for your pleasure outside the Director's office. Mr. Cubeta tells us that the Bodleian Library of Oxford University has recently applied to him to dignify its shelves with a complete set of that journal.

THE CRUMB
The Bread Loaf School of English
Volume, Number 13 Monday 14 July 1980

LAURENCE BEDWELL HOLLAND
1920-1980

The community is invited to join at four-thirty this afternoon in the Little Theatre in an act of commemoration and celebration of the life of Laurence B. Holland, beloved member of the faculty of the Bread Loaf School of English since 1966.

MADRIGALISTS REHEARSE
This afternoon at four in the Barn.

BOOKSTORE ARRIVALS
The bookstore now has copies of all of the texts for Mr. Wolf's American Painting and Literature., with the exception of the Hawthorne. See Joe. He also has copies of McTeague for Mr. Weisbuch's Fiction from Twain to Mailer. Mr. Hansen's book, Desperadoes, is on order, and Joe is assembling a wait list for the fifteen copies expected.

LEE ODELL, VISITING CONSULTANT IN WRITING
Mr. Odell will be a guest on campus later in the week, and will deliver his first talk on Wednesday night at seven-thirty in Barn 1, rather than on Tuesday night as originally scheduled.

TRIUMPH
The Uppercrusters won both of their softball games with the Ripton Marauders on Sunday afternoon.

ADAPTATION
Elaine May's play, Adaptation, directed by Roger Cornish, will go on Thursday, Friday, and Saturday nights in the Little Theatre. Curtain time 8:30. Tickets can be obtained from Sam Swope in the Theatre Office, Tuesday through Friday from 11:30 AM to 1:00 PM, free of charge.

IMPROVISATION WORKSHOP
John Doolittle's acting workshop in improvisation, scheduled for today, will be held Wednesday, 2-4 PM, in Barn 1.

DREAM MUSIC
Needed for our production of Midsummer Night's Dream: two musicians to play on a variety of instruments(one need not be expert); an autoharp with autoharpist; a composer of melodies. Contact Dora Maillaro, Inn 18, Box 2337.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 14 Tuesday 15 July 1980

LAURENCE B. HOLLAND MEMORIAL SCHOLARSHIP

I am honored to announce, at the request of Larry Holland's family, the establishment of a Laurence B Holland Memorial Scholarship at the Bread Loaf School of English. We are grateful to the Hollands for their request that gifts made in Larry's memory be used to endow a scholarship which in years to come will be one of the highest honors in Bread Loaf's power to bestow on a student.

-PMC

CURTAIN CALL

Dora Maillaro has been awarded the Janet Buss Memorial Scholarship in Theatre. Brava.

WITHDRAWAL DEADLINE

Wednesday 16 July is the last day for dropping courses without penalty; after tomorrow withdrawals will be recorded as failures.

OXFORD MAIL

Mr. Cubeta will leave at noon on Friday for Oxford, laden with any letters you submit to Charlotte Ross before then.

AM I MY RESUMÉ?

Mrs. Martin, from the Middlebury College Office of Career Counseling and Placement, will be at Bread Loaf Tuesday 22 and Wednesday 23 July from 2-4 PM, in order to meet with students who wish to assemble a placement dossier in that office. Containing a complete array of your records and references, and sent out directly to admissions committees and prospective employers, these dossiers are wonderfully convenient, & constitute a great courtesy to those you ask to recommend you, who may thus write once and having writ move on. Make an appointment in the Secretary's office.

MADRIGALISTS

Humble thanks for yesterday's song.
Rehearsal today at 4:30 in the Barn.

CLIO

George Anderson's book Bread Loaf: The First Fifty Years is for sale in the Bookstore. A lively record, with remarkable photographs.

ODELL LECTURE

Lee Odell's first talk will be held tomorrow night at 7:30 in Barn 1, rather than tonight as first scheduled.

IMPROVISATION WORKSHOP

John Doolittle's acting workshop in improvisation will meet tomorrow from 2 to 4 PM in Barn 1.

ADAPTATION TICKETS

The play goes up this Thursday, Friday, and Saturday nights at 8:30. Get tickets from Sam Swope in the Theatre Office, today through Friday between 11:30 AM and 1 PM, free of charge.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 15 Wednesday 16 July 1980

LEE ODELL, VISITING CONSULTANT IN WRITING
Lee Odell has arrived from Albany, where he teaches at SUNY, for his second summer visit to Bread Loaf. Hearty welcomes.

Mr. Odell will lecture tonight at 7:30 in Barn 1; his title is "Evaluation: What we know and what we need to know." Tomorrow afternoon in Barn 2 he will deliver a talk called "Study in Writing: Procedures and Contexts." The entire Bread Loaf community is invited.

Mr. Odell will also be found attending classes, and hopes to meet often with students, by appointment or by chance, to discuss problems and projects.

LIEUTENANT
Mr. Litz will be our Acting Director from Friday 18 July through Wednesday 30 July.

BOOKS
The Bookstore has received books for Ms. Goswami's class, & others. In stock now: Errors and Expectations, Shaughnessy; Writing Without Teachers, Elbow; Teaching the Universe of Discourse, Moffett; and Research on Composing, Cooper and Odell.
Joe Smith requests that "emergency" incursions on the Bookstore before and after hours be emergencies indeed, and few; all others make arrangements to do business during Bookstore hours.

YOU BE THE MOMMY
John Doolittle's final acting workshop in improvisation will meet today in Barn 1 from 2 to 4 PM. Limited to persons who have attended at least one earlier session.

TWO ON THE AISLE
Get your free tickets to Adaptation, playing in the Little Theatre Thursday, Friday, and Saturday nights at 8:30. See Sam Swope today through Friday in the Theatre Office, 11:30 to 1:00, only.

For those who cannot attend a performance, the final dress rehearsal, tonight at 8:30, is open.

FANCY DRESS
Friday night after the play come to a Masked Ball in the Barn, sponsored by the gentlemen of Cherry(so it is bound to be a rather staid affair). Preposterous attire only.

DISTANT THUNDER
Gilmore announces that it is throwing The Party on Saturday 19 July after the play. At Gilmore. All are welcome.

LOVE ALL
Enter the lists now for the Tennis Tournament. Females are especi[illegible] needed(as ever). All levels of ability are welcome, at the begin[illegible] Sign on at the Front Desk.

MICROFILM OF "WAR AND PEACE" BY A CONFESSED RUSSIAN FOUND IN LOCAL PUMPKIN
The Office of Career Counseling and Placement announces that a recruiter from the NSA(National Security Agency) will be at the College 23 and 24 July, and that another from the CIA will be there 29 and 30 July. Details posted on bulletin board opposite Bookstore.

THE CRUMB

The Bread Loaf School of English

Volume 61, Number 16 Thursday 17 July 1980

"STUDYING WRITING: PROCEDURES AND CONTEXTS"
At 2:30 this afternoon in Barn 2 Mr. Lee Odell, Visiting Consultant in Writing, will deliver a lecture by that name, and lead a discussion of the questions he raises. All are welcome.

OPENING OUT OF TOWN
Elaine May's play Adaptation, directed by Roger Cornish, opens tonight at 8:30 in the Little Theatre, to run through Saturday night. You may obtain tickets from Sam Swope in the Theatre Office today and tomorrow from 11:30 AM to 1 PM.

SOME SAY THE WORLD WILL END IN FIRE
The recent fire alarm in the Inn has brought to light some difficulties which cannot be dismissed as minor. Please read this closely and act.

Electrical overload: electricity was brought to Bread Loaf to supply electric lights, and that is about all. The wattage allowance for each room in the dormitories will light your page and run your clock; it cannot safely or equitably be asked to do more. The smallest electric coffee maker or hot plate uses five times the total daily allowance for one room. To ignore this by acting as one exempt from the common limitation is to commit a decidedly dangerous, antisocial act; to try to calculate little infractions that will get by is just shabby. Try to believe that humans led rich and meaningful lives for centuries without blow-drying. Please do not be casual with the safety of people.

Fire exits: be familiar with an emergency exit--and an alternative--from your own room. Watch to see that obstacles such as furniture in the halls or on porches be kept clear of fire exit routes.

TYPING AFTER ELEVEN
Ought only go on in Barn 5, please.

DUCK FOR THE OYSTER, DIVE FOR THE CLAM
By popular demand, there will be another Square Dance in the Barn, Saturday night 26 July. The movie scheduled for that night will be shown on Sunday 27 July.

SENIOR BANQUET
Make your reservations now at the Front Desk; guests may be accommodated for $9.00 each.

POETRY READING
At 7:30 Sunday evening in the Blue Parlor Steve Madeiros, Carol Nelson, and Elaine Handley will read from their poems, and Cathy Lasswell and Nancy Holland will play on their flutes.

DRUNK AGAIN
"The High Arcane Order of the Hooting Druids meet the High(3rd Floor) Priestesses of the Word Dimly Perceived at Bloomfield. The presence of Bacchus will be felt at 5 PM Friday on the Inn Porch, 18 July. All are welcome."

GIVE IT BACK
Could the record player that was in the Blue Parlor please be returned?

SENIOR MEETING
The Class of 1980 will meet in the Blue Parlor tomorrow at 12:30, says Joe Rigali, president.

BICYCLE STORAGE
Fire and safety regulations state that bicycles cannot be stored in the halls of any building. Make other arrangements now.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 17 Friday 18 July 1980

THANKS
After the Holland family drove away yesterday we found this note in our box:

To the Bread Loaf Community
To all those who by thir nods and words,
gestures and silences, wild flowers and songs
acknowledged our common loss and grief,
we are grateful. Accept our thanks.

Faith, Missy, Gene, and Kate Holland.

Certainly it is we who ought to thank them for leading us back to day. Their note is posted outside the Dining Room.

ADIEU
"If ever this School--students, faculty, administrative and support staff--were in doubt that we are a privileged community, this week has proved it. There is no way I can thank each of you for being us. You made it tolerably possible for me to appear to be a director while being one of us and one with you. I leave briefly for Oxford, secure that the School will continue this summer to fulfill its educational commitment to you in Walt Litz's able and experienced hands. For all of us I want to thank him for taking on this additional responsibility, as well as to express my appreciation to Dick Brodhead, Jim Maddox, and Walt for providing the continuity for the Faulkner course." -PMC

MADRIGALISTS
Note this change: meet at 7:30 tonight in the Barn.

ADAPTATION
Tickets are still available for the wildly successful production of Elaine May's play Adaptation, directed by Roger Cornish. See Sam Swope in the Theatre Office, today between 11:30 and 1:00, or by special arrangement at odd times. Our own madrigalists sing from 8:10ish, curtain at 8:30.

SETS YOU FREE
Tonight after the play get rigged up and come to the Barn for the Suppressed Desire Party, sponsored by the men of Cherry...the Hooting Druids will already have gotten you blotto at cocktails on the Inn Porch, 'sevening at 4:30...no need to come down tomorrow, for the folks at Gilmore will be mixing wine after the play, Saturday night at Gilmore. Have fun, but remember who you are.

LAURELS
The Crumb asked this year's scholarship students to write little somethings about themselves.
Nancie Atwell, the 1980 Lillian Becker Scholarship winner, writes:
"I was born and raised in Buffalo where suicide is redundant and left as soon as the opportunity presented itself for the coast of Maine. I trained to be a painter but became interested in writing and teaching writing because of its powerful political functions and also because my artistic horizons were clearly limited to a career illustrating Hallmark cards. My ambition is to discover as much as I can about the nature of the composing process in a way that will enable me to continue my hermit-like existence on Southport Island with Toby McLeod and Lindsay "Books" Bagshaw.
Christopher Dee, the Reginald and Juanita Cook Scholar, says:
"Christopher Dee was born in New York City, attended Yale, and has taught English and Drama at Kent School in Connecticut for three years. He has not sky dived, read Walden, travelled extensively in Europe and the Middle East, seen La Strada(or Jaws), or been to a rodeo. He was at Lincoln College last summer, and is graduating from Bread Loaf next month.

Tim Harrington, who won the John M. Kirk Memorial Fellowship, wrote: "I was born in Natick, Mass. in 1955, the son of an Irish-American father and an Italian-American mother. I spent my childhood in Duxbury, Mass. and Kinderhook, N.Y. My high school years were spent at Wilbraham Academy where I graduated in 1973. From Wilbraham I went to Middlebury College where I majored in History with an emphasis on modern Europe. I graduated in 1977 without having earned any great honors or distinctions. I did have the opportunity to spend a semester in Bath, England in the spring of 1976. This short stay rekindled my interest in English literature, and more important, led to my introduction to rugby. I do both now. Since graduation from college I have taught History and Government at Wilbraham and Munsun Academy in Wilbraham, Mass and at Bishop McNamara High School in Forestville, Md. During the off-season I reside in Washington, D.C. My suppressed desire is to someday be an English teacher.

Charles Vallely, the Wylie and Lucy Sypher Scholarship recipient, says: "Charles Vallely was born in Boston where he continues to live. He has worked as a cook, a carnival barker, a shipping clerk, a laborer, a toll collector, and a computer operator. He is currently employed by Little Brown.

Dora M. J. Maillaro, who won the Janet Buss Memorial Scholarship in Theatre, writes of herself:

"Dora M.J. Maillaro has taught theology for three years and will begin teaching English in the fall. Her interest in attending theatre goes back about fifteen years. Dora became involved in productions during her senior year of high school with a production of La Boheme with the Metropolitan Opera Studio. Since then she has held every position in the theatre from directing to design and construction for some forty productions, most recently as stage manager for Bread Loaf's Midsummer.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 18 Monday 21 July 1980

RICHARD YOUNG, VISITING CONSULTANT IN WRITING
Mr. Richard Young is at Bread Loaf this week as a Visiting Consultant in Writing. He comes to us from Carnegie-Mellon University, where he is Professor of English and Rhetoric and Head of the Department of English. Mr. Young will lecture Tuesday night at 7:30 in Barn 1, and again on Wednesday at 2:30 in Barn 2. On Thursday he will meet informally with students, at a time and place to be announced in a subsequent Crumb. Richard Young, Bread Loaf bids you a most hearty welcome.

HOLLAND MEMORIAL
Anyone who wishes to make a contribution to the Laurence B. Holland Memorial Scholarship fund should make the check payable to the Bread Loaf School of English, and should make a note on the check that it is for the Holland Scholarship.

AND BRIMSTONE
You will recall what came of Lucifer for fancying himself exempt from the general power and light limits. Your engines will avail you not at all: the television of first floor Birch, the electric frying pan of Cherry, and whole brigades of electric hair dryers will not defer the Wrath for even one day. As Mr. Ryder Smith explains it, the safe load per room permits the use of lights, clocks, and electric typewriters. Coffee makers, hot plates, electric blankets, irons, hair dryers, and televisions are not safe, and are expressly forbidden by the administration if not by your own conscience. Irons and hair dryers may be used at the Laundry, which is equipped with adequate power and wiring. Get lowly wise; submit.

PERSONAE
Mr. Jim Maddox led a panel of judges to award the following prizes for Friday night's Suppressed Desire costumes: Cathy Griffiths(as Dolly Parton, of the swelling, uh, song) and Chip Wagner(as Eric Heiden, of the swelling thighs) made off with the Grand Prizes(first choice of tickets for Midsummer Night's Dream; winners see Sam Swope); Dixie Goswami(as Elizabeth Taylor Hilton Wilder Fisher Burton Warner Taylor) and Julia("I'd rather be pregnant")Alvarez were strong Runners Up, who will be expected to replace the winners in their public appearances should the winners themselves fail to show.

SOFTBALL
The Uppercrusters won all of one game and most of the other one on Sunday.

PANICULA
Several recent numbers of the Paniculum, bearing news from Bread Loaf at Lincoln College, Oxford, have arrived and are posted on the board opposite the Bookstore.

BETSY DAVIDSON SINGS
Tonight at 7:30 in the Barn Betsy Davidson will perform a program of songs from opera and musical theatre. Ms. Davidson is a concert artist from New York City; she has won a Metropolitan Opera Regional Scholarship, and was a semi-finalist in the Metropolitan Opera competitions in 1979. She has appeared with the Boston Pops and at Opryland in Nashville, and comes warmly praised by the Crumb's music sources. All welcome.

LE WEEKEND
Mark your calendar...we have received the following Society notes... "Do you know where your Maids' Cabin is? Well if you don't know by Friday night contact you local maid brigade."...Square dance in the Barn Saturday night...movie moved to Sunday night.

LOST
Chip Wagner's blue-green sweater. Contact Chip or the folks at the Front Desk.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 19 Tuesday 22 July 1980

RICHARD YOUNG, VISITING CONSULTANT IN WRITING
Tonight at 7:30 in Barn 1 Mr. Young will lecture; his title is "Arts, Crafts, Gifts, and Knacks: Some Disharmonies in the New Rhetoric." Mr. Young will lecture again tomorrow afternoon at 2:30 in Barn 2, when his title will be "Rhetorical Situations and Rhetorical Processes." On Thursday at 2:30 in Barn 2 he will conduct a workshop around the topic "Some Pedagogical Issues." All are welcome.

DON'T NEGLECT THIS MONUMENT OF UNAGING INTELLECT
(That title and the following article submitted by our Editor Emeritus) "Rumor Hazlitt that the Senior Class Picture has arrived and has been posted on the bulletin board outside the Book Store for your perusal. If, having viewed this Marvell, you are stricken by a fit of pre-nostalgia and care to Auden an 8 X 10 print of your very own, our Hardy staff is at your Beckett and call. Simply go you unto the Front Desk, sign your name to the list strategically placed there for this very purpose, and leave a check for $2.75, payable to ERIC BORG, in the appropriate envelope. All orders must be placed by 6 PM, Friday, 25 July. Byron now, you may never have another chance. As the Chinese sages said, one picture is a thousand words worth."

NEW RIBBANDS TO YOUR PUMPS
Mary Harkins, Costume Designer and Associate in Theatre, has sent round a general invitation and a plea for help. The elaborate and numerous costumes for A Midsummer Night's Dream, made from Ms. Harkins's original designs for this production, are being constructed in the Costume Shop right now. A great deal of simple handwork remains to finish the costumes, and volunteers are most welcome. They may take costumes back to their rooms to work on them, or may work in the Shop. Lend a hand?
Luanne Ives, a theatre student from Emerson College, has coordinated the hand-stencilling of the intricate Court costumes, which convey a sense of the highly stylized artifice of that half of the Dream world. Lisa Sturtridge, a graduate student from Emerson, is managing the dying, spraying, and decoration of the Fairy costumes, which represent the organic aspect, the vegetal and bestial world of the Wood. You are welcome to visit Bread Loaf's own professional costume shop, to look at Mary Harkins's designs, and to help out if you will.

HUSH
Jack Boyle's Mime Workshop will resume this week: Wednesday at 4 PM, Friday at 3:30 PM, and Saturday at 10 AM. Meet Jack on the Barn steps.

DOSSIERS
Our mailbox has been stuffed with queries about dossiers: What are they? Does one eat the waxy rind? etc. Middlebury College's Office of Career Counseling and Placement works with you to assemble a dossier from your transcripts, personal and professional data, and letters of reference from your teachers and employers. At your request the Placement Office sends copies, in a handsome blue cover, to prospective employers or graduate schools, usually as a second line of introduction, after your own brief resume has drawn a response. This manner of distributing letters of reference from your teachers and employers is a great thoughtfulness to them, who might prefer not to send a letter, for example, to every admissions committee in California the year you decide to live through that part of your karma. Mrs. Martin from the Placement Office is here this afternoon and tomorrow, and has several appointments left open. See Charlotte Ross.

THE FUTURES MARKET
If you expect to graduate in 1981 please see Charlotte Ross about a Degree Card.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 20 Wednesday 23 July 1980

RICHARD YOUNG, VISITING CONSULTANT IN WRITING
Mr. Young will lecture this afternoon at 2:30 in Barn 2. His title is "Rhetorical Situations and Rhetorical Processes."
Tomorrow at 2:30 Mr. Young will conduct a workshop in Barn 2, dealing with the topic "Some Pedagogical Issues." All are welcome.

SENIORS 1980
Order a print of the Senior Picture at the Front Desk by Friday, and while you are there make arrangements for the Senior Banquet.

MIME
Jack Boyle's Mime Workshop meets this afternoon at $ on the Barn steps.

BOOKSTORE
The bookstore will be closed on Saturday 26 July. Joe will be on duty at the Front Desk Friday afternoon to help out with real emergencies; better, though, to plan ahead for all your weekend needs and to get them by Friday morning.

NAKED WITHOUT YOU
Beguile the hours with simple handwork for the Costume Shop; serve the Muse on a take-home basis; see Mary Harkins in the Shop to volunteer.

DR, DRAGON'S DIET PLAN
The Ripton Ladies' Bake Sale will spread their wicked wares in front of the Inn tomorrow beginning at about 11 AM.

SCHOLARSHIPS
The annual scholarships, recently announced, deserve some further explanation, that we may remember those whom the scholarships were established to honor. The Lillian Becker Scholarship was founded by students, faculty, and friends of Bread Loaf to honor Lillian Becker, who took her BA from Middlebury College in 1944, received an MA from Bread Loaf, and served the School for 28 years as Bread Loaf Secretary. The John M. Kirk Memorial Fellowship was established by Mr. and Mrs. John Kirk in memory of their son, who was at Bread Loaf for several summers in the 1960s; he went from here to do a doctorate at Brown and to teach at Colorado College. The Reginald and Juanita Cook Scholarship was endowed by friends of Bread Loaf to honor the 19 years of service the Cooks gave to Bread Loaf while he was Director(1946-1964). The Wylie and Lucy Sypher Scholarship is supported by students, faculty, and friends to pay fond respect to a beloved teacher and critic, and to his wife, an author of children's books and invaluable friend.

PANICULA
Several new numbers arrived this morning from Oxford and are posted opposite the Bookstore.

ATHENAEUM
No Blue Parlor evening this Sunday because of the movie which has been rescheduled because of the Square Dance, but Sunday 3 August promises performances of fiction, poetry, drama, and music.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 21 Thursday 24 July 1980

RICHARD YOUNG, VISITING CONSULTANT IN WRITING
Mr. Young will conduct a workshop this afternoon in Barn 2 at 2:30. The discussion will center on "Some Pedagogical Issues."

RIPTON LADIES BAKE SALE
Today in front of the Inn, beginning at about 11:00 AM.

LIGHT IN THE NIGHT, BACK OF THE BARN
Is the Maids' Cabin, where there is to be a brawl after the movie Friday night. Proceed as if to Gilmore, but take the first left. Please do not bring your automobile. The ladies up there promise a swell party, and bid you all welcome.

WEEKEND
Friday night at 8:30 in the Barn, a Hollywood Midsummer Night's Dream, with James Cagney, Mickey Rooney, Joe E. Brown, and hundreds more. Saturday night at 8 in the Barn, Square Dancing, with the same distinguished musicians who taught us how last time; promenade all. Sunday night at 8:30 in the Barn, Xala, a contemporary film from Africa which comes to us highly praised. There will be no poetry reading this Sunday, but on 3 August there will be a rather special one, including readings of poetry, fiction, and drama, and piano music by Cathy Lasswell and, direct from the capitals of Europe, Hilde Ross.

LOST
A Swiss army knife; please leave it at the Front Desk if you find it.

WHAT?

This note came today; we print it entire.

"The boys in the Box would like to offer the following to all of those in the Mountain Community who plan to enroll in English 0, "The Poetry of Ishmael Reed," next summer.

Crocodile
He no hunt he victim
He just open he jaws.

Please don't let the difficulty of Ish's poetry scare you away. For more information on Ish, see Mark Lawhorn.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 22 Friday 25 July 1980

RAAB, HANSEN TO READ
Larry Raab has generously consented to read from his own poetry on Monday at 7:30 in the Barn. Ron Hansen has agreed to warm up the crowd with a reading from his work. All are most welcome.

DREAM TICKET
Get your tickets for A Midsummer Night's Dream on Monday or Tuesday of next week in the Theatre Office between 11:30 AM and 1:00 PM. After Tuesday tickets will be offered to the general public(the College, Language Schools, etc.), so come early.

WEEKEND
Movie tonight at 8:30 in the Barn: A Midsummer Night's Dream, from the Hollywood of the Thirties...woodland revels at the Maids' Cabin after the show...a Square Dance Saturday night at 8:30, not 8:00... movie Sunday night at 8:30:Xala, an evocation of Africa by Ousmene Sembene.

BLUE PARLOR EVENING
You need not wait until 3 August after all. This Wednesday afternoon, 30 July, at 4:30 you may hear performances of poetry, fiction, and Bluegrass music in the Blue Parlor.

DOES THE ALUMNI ASSOCIATION EXACT DAY LABOR?
There are several interesting jobs posted on the board opposite the Bookstore, including a couple in Windsor, Vermont which Cookie Morgan can tell you about.

SENIOR BANQUET
Hilde Ross reports that only 8 of the 25 graduating seniors have made arrangements at the Front Desk for their parts of the Senior Trimalchiad. Move today.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 23 Monday 28 July 1980

RAAB AND HANSEN WILL READ
Tonight at 7:30 in the Barn Larry Raab, Poet, and Ron Hansen, Novelist, will offer a public reading of their work. Welcome all. Mr. Raab teaches at Williams, and has published two volumes of poetry: Mysteries of the Horizon and The Collector of Cold Weather. Mr. Hansen teaches at Stanford; he has published a novel, Desperadoes, and is now working on a book to be called Petty Thieves.

DREAM TICKETS
Get your tickets for A Midsummer Night's Dream either today or tomorrow in the Theatre Office, between 11:30 AM and 1:00 PM. After tomorrow the ticket drawing will be open to the general public, and the chances of getting choice seats will be greatly diminished. The play will run Thursday through Sunday nights at 8:30.

MACLEISH VISIT
Note well the details of Archibald MacLeish's August 4 visit to Bread Loaf, as described in the special notice which has been distributed to your mailboxes. Be sure to draw your tickets by Wednesday, and to purchase your books to be autographed this week during regular Bookstore hours. Books to be signed should be left with Joe in the Bookstore no later than 8:30 AM Monday 4 August.

SURVEY
You will also find in your mailboxes a survey questionnaire for a project of Ms. Goswami's Teacher of Writing as Researcher class. The members of that class would be very grateful if you would respond as soon as possible, and leave the completed form in the box provided near the mailboxes.

MADRIGALISTS
Meet to rehearse this week on Monday, Tuesday, and Thursday at 4:30 PM to prepare music for the pre-play performances.

RISE AGAIN
All those who would like to help plan the annual Southern Party ought to come to the Blue Parlor at 5:00 this afternoon. Southerners at Bread Loaf customarily pass out mint juleps and planters' punch at this affair, which is tentatively scheduled for Saturday from 3:00 to 6:00 PM.

FRIENDS OF THE CHIPMAN INN
The kindly aubergere of our local public house asks that any glassware which may have wandered up the mountain wander back down soon. The folks at Chipman Inn are those rare good neighbors who do not require good fences. So far. So please comply.

CURSED DARKNESS
The Crumb received this note from the Safety Officer: "Please leave hall and bath lights on all night long. A small amount of electricity is much cheaper than a broken something."

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 24 Tuesday 29 July 1980

JANET EMIG, VISITING CONSULTANT IN WRITING
This afternoon in Barn 2 Janet Emig will give a presentation on the topic "Four ways of Looking at an Assignment." The program begins at 3:00 o'clock. Ms. Emig will share the bill today with Glenda Bissex, who will discuss her work as chief researcher for the elementary school writing project at the University of Vermont.

Janet Emig was a student at Bread Loaf in 1954, between completing her A.M. at the University of Michigan and beginning her doctorate work at Harvard. She is the first Director of the New Jersey Writing Project, a program for high school teachers of writing. The Project now serves teachers in three states, and is about to expand to serve the whole country. Like our own Writing Program, the Project places a great emphasis on writing teachers doing a good deal of writing themselves. Ms. Emig is the author, with others, of a new text for college freshmen, Four Worlds of Writing, from Harper and Row, and in the spring Longman will publish Transactions, her attempt to examine theoretical statements about writing made by scholars from disciplines ranging from anthropology to philosophy. She is also preparing a collection of her own poetry under the working title Deep Structures; Ms. Emig characterizes her poetry as autobiographical without being confessional, distinctly feminist without being plaintive, sardonic and self-mocking without being agonizingly self-revealing. Geographical places figure almost as persons in her verse. Bread Loaf, best of Places, bids you most welcome again Janet Emig.

Ms. Emig will speak again tomorrow afternoon, same time and place, on a topic to be announced. She has offered to meet with students informally all morning Thursday, and to conduct a group discussion or hold individual conferences on Thursday afternoon.

DREAM TICETS
Secure tickets today in the Theatre Office between 11:30 and 1:00. After today tickets become available to the Mob below; act now.

MACLEISH READING
Draw tickets in the Theatre Office today or tomorrow between 11:30 and 1:00. Books to be signed by Mr. MacLeish must be left with Joe Smith in the Bookstore no later than 8:30 AM Monday 4 August.

SURVEY
It may be necessary to use your dictionary to complete the survey for Ms. Goswami's Teacher of Writing as Researcher course, but we are English teachers are we not? Your response to the survey, however unlettered, will be taken most kindly.

MADRIGALISTS
Rehearse today and Thursday at 4:30 PM.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 25 Wednesday 30 July 1980

JANET EMIG, VISITING CONSULTANT IN WRITING
This afternoon at 3:00 in Barn 2 Janet Emig will speak on the topic "Teachers of Writing I Have Known". Welcome all.

HE WILL NOT SEE MR STOPPING HERE TO WATCH HIS WOODS FILL UP WITH BEER
(That heading and this note printed without Editorial interference from the original, scrawled on the back of a dentist's bill)
"Come to the Blue Parlor at 4:30 today where Peggi McCarthy(Bread Loaf '79) and Tracy Winn will read from their fiction and poetry. Bill Noll will play mandolin for the intermezzo and there will be wine."

PAIR BONDING EXPERIMENT ENDS TODAY
Will those persons now living in Frothingham please return to your regular rooms by 7 P.M. If you have forgotten your room number consult the master list at the Front Desk.

DREAM TICKETS
Some tickets are still available for the play this weekend. Find Sam Swope, who is sometimes in the Theatre Office.

MR. MCGANN'S CLASSES
Beginning tomorrow, Mr. McGann's classes will return to meeting in the Barn. Whites and tennis shoes still required.

MACLEISH READING
Today is the last day to draw tickets to Mr. MacLeish's reading on Monday 4 August. Leave books to be signed with Joe Smith in the Bookstore by 8:30 AM on that date.

SHUTTLE BUS TO CHIPMAN INN
Will be discontinued as of 7 PM tonight.

DREAM CANCELLATIONS
There are waiting lists for some performances of A Midsummer Night's Dream, so please hasten to return any tickets you will not need.

TENURE
A second meeting of the Faculty Grievance Committee will be held on the porch of Treman this evening at 5:30.

STILL LOST, STILL LONGED FOR
A green V-neck cashmere sweater, dear to Kerry Griffith, ought to be returned to the Front Desk.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 26 Thursday 31 July 1980

WELCOME HOME
To Paul and Beth Cubeta, lately in England's pleasant pastures seen.

FIRST NIGHT
Tonight in the Little Theatre our production of A Midsummer Night's Dream opens; curtain is at 8:30. The Madrigalists will perform on the west lawn of the Theatre at 8:00. And I do not doubt but to hear them say it is a sweet comedy.

DREAM DEFERRED
There are waiting lists for some performances of said play, so please return any tickets which you will not need to Sam Swope in the Theatre office.

BLUE PARLOR EVENING
There will be a poetry reading on Sunday at 4:30 in the Blue Parlor; details in these pages tomorrow.

MACLEISH READING
Again, hasten to return unneeded tickets to Sam Swope, and get your books to be signed to Joe Smith in the Bookstore by 8:30 AM Monday.

OXFORD 1981
Mr. Cubeta will meet with students interested in the prospect of Bread Loaf at Lincoln College, Oxford, in Barn 2, next Tuesday 5 August at 7:30 in the evening. Former Bread Loaf-Oxonians have been asked to attend to Share The Experience, as they say in California.

SENIOR BANQUET
Friday is the last day for securing reservations for the Banquet. All who plan to attend, including non-seniors, must reserve seating. See the folks at the Front Desk.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 27 Friday 1 August 1980

"DREAM" A HIT: RUMORS OF B'WAY, ROADSHOW
All the critics seem to agree that our production of A Midsummer Night's Dream is the definitive interpretation of our decade. Robert Brustein has been taken to McLean Hospital in a severe depression. All of the performances are stellar, with the single exception of the actress identified in the program as "Edith"; her carriage is noble enough, but her delivery is decidedly wooden. Tonight, tomorrow night, and Sunday night in the Little Theatre, 8:30. Madrigalists perform on the West Lawn at 8:00.

If you have unneeded tickets please return them to Sam Swope in the Theatre Office.

MACLEISH READING
There is a shortage of tickets, so kindly return unneeded ones you may have drawn. Books to be signed must get to Joe Smith in the Bookstore by Monday 4 August, 8:30 AM.

BREAD LOAF-NEWTON INTERNSIP, PERHAPS
Ms. Mary Lanigan, Chairman of the English Department of the Newton Schools, Newton, Massachusetts, will be on Campus Sunday morning interviewing for a possible Bread Loaf-Newton Intern for the fall of 1980. Any Bread Loafer who has taught for no more than one year is eligible for this program. A full prospectus is available in the Secretary's office. See Charlotte Ross for appointments.

BEAT READING
Saturday night after the play at Gilmore a scruffy group of weirdos with foreign surnames and bizarre personal lives will read and revel. You are invited. BYO Controlled Substances.

IWRP
Monday 4 August is the last day on which you may submit an Independent Winter Reading Project.

BLUE PARLOR EVENING
Sunday at 4:30 in the Blue Parlor you may hear poetry read by David Alves, Myra Thermaenius, Laurel Fritz, Jack Boyle, Coleen Conner, and Frank Hodgins; Cathy Lasswell will make music.

DESPERADOES
Twenty-five copies of this book by Ron Hansen have arrived at the Bookstore; those who were clever enough to get on the wait list get first choice, while all others must chance a stampede.

POSTE RESTIVE
Someone snatched his or her own piece of certified mail without signing and leaving the receipt in the Post Office cum Front Desk. The Marshal is going to take Dick Ross to the Federal Penitentiary if you don't recover the large green slip from the front of the parcel and return it soon.

CHECKS
Today is the last day on which personal checks can be cashed at the Front Desk.

ADDRESS LIST
If your post-Bread Loaf address differs from that reported in the Address List, please let Charlotte Ross or Kay Bennett know at your earliest convenience.

THE CRUMB
The Bread Loaf School of English
Volume 61, Number 28 Monday 4 August 1980

ARCHIBALD MACLEISH READING
Mr. MacLeish will read tonight in the Little Theatre at 7:30.

Please return unneeded tickets to the Theatre Office.

Courtesy forbids the use of flash equipment at any such gathering, but Mr. MacLeish has specifically requested that no such disturbances be admitted to the Theatre tonight.

DIRECTING WORKSHOP FINAL SCENES
Students from the Directing Workshop will be presenting their final scenes in the Theatre Monday through Thursday nights. The entire community is invited to attend the performances, each of which will be followed by a critique from the class. Those who wish to attend are asked to arrive shortly before the scheduled time; no one will be admitted while a scene is in progress.
Tonight's scenes will begin after Mr. MacLeish's reading. They are:

9:00 From "The Lover" by Harold Pinter, directed by Steve Stettler.

10:00 "The Loveliest Afternoon of the Year" by John Guare, directed by Stephanie Shute.

SORENSON ON HISTORY
David Sorenson will give a talk today at 4 PM, Barn 6, on "Carlyle and Emerson: Trans-Atlantic Visions of History." Discussion to follow. All interested are invited.

FACULTY PHOTO
This note ought to have appeared in Friday's Crumb, so note well today, for time is short: anyone wishing to obtain a print of the official faculty photograph must see Jonathan Hart by tomorrow afternoon, with $2.75 in hand.

BOOKSTORE ACCOUNTS
All Bookstore bills must be paid today or tomorrow. We will not repeat this, we will not repeat this.

AINTA THAT GOOD NEWS?
The Bread Loaf Madrigalists invite anyone who would like to sing for the Commencement exercises on Saturday(graduates included) to join them this afternoon at 4:30 in the Barn.

OXFORD 1981
Mr. Cubeta will meet with Bread Loaf-Oxonians past and prospective in Barn 2 tomorrow evening at 7:30 .

CAPISTRANO
Applications for Bread Loaf 1981 are available in the Secretary's Office. Students who reapply before the close of this session have these advantages: they may be readmitted by early January, they will receive the 1981 bulletin by first class mail in early March and so have first crack at choosing courses, and they have priority in the matter of room requests.

WRITING PROGRAM
Mr. Cubeta asks that participants in the Writing Program meet with him Wednesday afternoon at 4:30 to discuss this year's program and make plans for next year's.

IRON TONGUE OF MIDNIGHT
The bell on your typewriter ought to be heard nowhere but in Barn 5 after 11:00 PM; the other rooms in the Barn must be left free for late evening study.

THE CRUMB
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DIRECTING WORKSHOP SCENES
Tonight in the Little Theatre three students in Alan Mokler's Directing Workshop will present their final scenes. After each scene the members of the workshop gather around the director for some critical discussion. Arrive a little early; no one will be admitted after the scene begins. Tonight's program:

7:30 "A Perfect Analysis Given by a Parrot", by Tennessee Williams, directed by Colleen McGloughlin.
8:30 "This Property Is Condemned", by Tennessee Williams, directed by Suzanne Wootton.
9:30 "Birdbath", by Len Melfi, directed by Trevor Peard.

OXFORD 1981
If you have been at Bread Loaf at Lincoln College, Oxford, or if you are interested in the prospect of going, please meet with Mr. Cubeta this evening at 7:30.

WRITING PROGRAM MEETING
Mr. Cubeta asks that participants in the Writing Program meet with him tomorrow afternoon at 4:30 in Barn 1.

WEEKEND PREVIEW
Friday night at 8:00(note the early hour) see Antonioni's film The Passenger, originally scheduled for last Sunday, in the Barn... the Senior Prom will be that evening, too; time, place, and theme to be announced, but better order that wrist corsage right now... anyone who will be here Saturday night must sign up for the Banquet immediately.

FACULTY PHOTO
A bargain at $2.75. See Jonathan Hart today only.

PANICULA
A new batch has arrived, is posted.

A NOTE FROM THE INFIRMARY
"The time has come, the walrus said, to return crutches, thermometers, ace bandages, hot water bottles, heating pads, ice buckets, needles and threads, slings, books, basins, adhesive tape, et cetera, to Joyce so that she may get ready for the descending hordes of writers who will be gracing and disgracing our mountain next week. Items may be deposited anonymously on the porch."

BOOKSTORE NEWS
The Sale will begin Wednesday morning and will continue through Friday, with expanded hours: 10:00 to 1:00. There will be a 20% general discount and a 40% daily special. No personal checks can be taken in payment, alas. No more "extra-hour" purchases will be possible; store hours will be strictly observed. All accounts due are now overdue.

LINEN REFUNDS
Mrs. Smith has Foley's refund checks. Students leaving before Saturday, please make arrangements with her to exchange linen for a check. On Saturday and Sunday mornings she will be in the linen room on the second floor of the Box, in the Inn, between 8:00 and 10:00; please observe these hours.

LIFE AFTER BREAD LOAF
The folks at the Front Desk ask that you make arrangements with your home post office to have no more mail forwarded to you here. And now would be a nice time for you to take care of any outstanding bills you may have in the Front Office.

Detach and leave at Front Desk
All students, faculty, and staff are asked to complete this slip and return it to the Front Desk immediately. This is important.
NAME_____ DORM AND ROOM#_____
PROBABLE DEPARTURE DATE_____ APPROXIMATE TIME_____
Will you need transportation off the Mountain?YES__NO__
Do you have luggage to be shipped collect?YES__NO__

THE CRUMB
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DIRECTING WORKSHOP SCENES
Three more scenes tonight, directed and performed by your fellows. Arrive early; no one will be admitted after the scene at hand begins.

7:30 A scene from "A Slight Ache" by Harold Pinter, directed by Peter Hertzberg.
8:15 From "The Rehearsal" by Jean Anouilh, directed by Marlene Johnson.
9:15 "Act Without Words II" by Samuel Beckett, directed by Betsy Gray.

WRITING PROGRAM
Participants in the Writing Program are invited to meet with Mr. Cubeta this afternoon at 4:30 to discuss this year's program and to make plans for next year's.

FOR SERVICE
Reflect for a moment on how much those students who are also waiters contribute to the quality of life at Bread Loaf; think how they glide about as noiseless as Jeeves, getting your Minimum Daily Requirements into the old system; consider how they uncomplainingly stand by while you linger over coffee while their own souls ache to get back to the typewriter. Ponder the alternative, that stainless steel steam table, the orange plastic tray, the lost conversation. Now look in your heart and leave an appropriate tip in the box provided at the Front Desk.

EXAM SCHEDULE
As if you didn't know.

8:30 Classes	Thursday morning 9-12
9:30 "	Thursday afternoon 2-5
10:30 "	Friday morning
11:30 "	Friday afternoon

Blue books will be provided. Members of the staff will be on hand. Smoking is not allowed in the Barn, of course, but you may break for coffee or tobacco, provided that you leave your blue book behind.

DEPARTURE NOTES
Please, please, please, please, please be certain that you arrange to have your mail stopped; the enormous expense in time of handling mail for you after you are gone is, naturally, an expense to us all.
Turn in your Departure Slip to the Front Desk now. Mrs. Smith has Foley's refund checks, and will be in the linen room in the Box on Saturday and Sunday mornings to exchange linen for check.

LIBRARY
Our librarians request that all library books be returned today and to-morrow; they are in the process of packing books to return to the College library.
The Library will remain open until midnight tonight and tomorrow, and will close for the summer on Friday at noon.

DREAM PHOTOS
Proof sheets have arrived for the production photos of our play. You may place an order, prepaid only, with Sam Swope in the Theatre Office.

THE CRUMB
The Bread Loaf School of English
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DIRECTING WORKSOP SCENES, THEN EXEUNT OMNES

Come and cheer up with a little froth and fun from Tennessee Williams, Mr. MacLeish's comments notwithstanding. Tonight's scenes, the last in the series, both come from Williams's pen. Arrive early; no one will be admitted after a scene has begun.

7:30 "The Lady of Larkspur Lotion", directed by Carole Anderson.
8:30 A scene from "Cat on a Hot Tin Roof", directed by Larry Clement.

BOUND AWAY

Tonight in the Little Theatre after the Directing Workshop is finished Chip Wagner, '79, will present a theatre piece of his own composition, performed by Bread Loaf students. A part of a folk opera-in-progress, this segment, called "Bound Away", is built around the songs of sailors. Chip has drawn the material for his opera from the working songs of American laborers, and tonight's piece promises an ideal respite from your own travails. Welcome all.

BLACKBIRD FLY

Cary Wendell, painter, designer, and Master Carpenter for the Bread Loaf Little Theatre, has mounted an exhibit of his illuminations for "Thirteen Ways of Looking at a Blackbird". In the Barn through Saturday.

WHILE MARIO LANZA SINGS "GAUDEAMUS IGITUR"

Seniors, note well: you may pick up your caps and gowns tomorrow in the Bookstore during Bookstore hours only...and you may pick up your final grades, where provided, on Saturday between noon and one PM in the Blue Parlor...and you may pick up your Official Senior Photos at the Front Desk right now. What has become of the Prom?

OXFORD CHANGE

Mark this change in policy: with the permission of the Director, students may transfer six credits for a Bread Loaf degree whether or not they have attended a session at Oxford.

POURBOIRE

Please remember your housekeeping staff when you are distributing florins before your departure; a silver-lined envelope left for your cleaning lady will be only appropriate, but most appreciated.

And the waiters' tip box in the Front Office cannot fill up fast or full enough; please do remember.

BOOKS, CHEAP

The Big Sale continues in the Bookstore, with astonishing bargains on Great Books.

BIBLIOTECHNICS

The Library will be open until midnight tonight for your delectation, and will close for the summer tomorrow at noon. All library books are due today; please cooperate with the library staff's enormous labor in this matter of getting books back down the mountain.

DEPARTURE NOTES

Make certain that you have made arrangements to have mail forwarding to Bread Loaf stopped; change of address forms are available from leonine Postmaster Dick Ross...Now is the moment for settling such bills for telephone calls or newspapers as you may have at the Front Desk...If you are leaving today or tomorrow you may get your Foley's refund check from the folks at the Front Desk; on Saturday and Sunday make the exchange in the linen room where Mrs. Smith will be in attendance from 8 to 10 AM...Sunday breakfast will be the last meal in the Dining Room this session...all rooms must be vacated by 11 AM Sunday...check your mailbox one last time before going, and look in the closet and under the bed at least twice.

THE CRUMB
The Bread Loaf School of English
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ALOHA ALL YOU KANES AND WAHINIS
Members of the Waiters Guild and the Senior Class request the pleasure of your company tonight at 9:00 in the Barn for the Senior Prom/Waiters' Tropical Beach Party. Dig up your Arthur Godfrey shirts and ukes, wrap that Dorothy Lamour sarong around your person and come prepared for volcanic activity.
The movie has been cancelled in honor of this occasion.
Vote for the Graduating Seniors of your choice for Prom Queen and King, using the ballot below. Put the ballots, along with any donation you may wish to make toward defraying party expenses, in the box provided in the dining room.
Seniors are: Barnes, K.M.; Bernieri, L.M.; Booker, F.L.; Conner, C.M.; Dee, C.D.; Gagne, C.R.; Griffiths, C.E.; Hale, T.D.; Hart, D.F.; Hurlbert, C.M.; Kramsky, R.; Lettiere, M.L.; Leitch, P.D.; Lewis, L.L.; Lintner, J.H.; Loring, E.D.; Mackie-Ketcham, B.A.; Maillaro, D.M.J.; Marquis, L.; McGloughlin, C.M.; Micheaux, V.L.; Moore, J.M.; Nicholson, J.E.; Peterson, K.S.; Rakatansky, L; Rigali, J.P.; Schaefer, P.J.; Vallely, C.J.

COMMENCEMENT
In the event of rain, the Faculty will robe for Commencement in the Theatre Office, and the Class will robe in the Costume and Makeup Shops; the Procession will then form on the porch of the Theatre.

Madrigalists, untoward weather or no, please meet promptly at 5:00 PM Saturday in the Little Theatre. Bring any music and folders you may have with you.

SENIORS
Senior pictures are at the Front Desk.

Contrary to a previous announcement, your diplomas have arrived and will be presented instead of the promised back issues of the Crumb.

Please pick up your caps and gowns from Joe Smith today in the Bookstore. Have $13.91 in cash. The Bookstore will be open from 1:30 to 2:15 PM today, only for cap and gown delivery. You may also come in during regular Sale hours, 10:30-1:00 today, and 10:30-12:30 tomorrow. Joe will open the Bookstore immediately following the ceremony for the return of your regalia.

You may pick up those final grades which are available on Saturday between noon and one in the Blue Parlor.

BOOK SALE
Today and tomorrow during regular bookstore hours get terrific bargains on deathless literature.

LIBRARY
Closes at noon today; all books are now overdue, but the only fines are the ones your conscience levies. Please return your books now.

A STAIN LEFT BY A TEMPERANCE BEVERAGE
Let Vallely fulminate; the tips you leave for your waiters do not go for devil rum. The waiters I have spoken with declared that they use their tips to buy food and medicine and other non-military aid, and anything left over goes to subscriptions to The American Scholar and Sierra Club donations. Remember.

BANQUET
The graduation Banquet begins at 6:15 PM. Seniors are asked to assemble in the Blue Parlor between 6:00 and 6:15. The seating chart will be posted on the bulletin board outside the Dining Room.

AND SO GROW TO A POINT
Piece out our imperfections with your thoughts. Vale.

----------DETACH-------HERE----------
Exercise your right to vote now; you may not have the stomach for it in November.
FOR PROM KING FOR PROM QUEEN